

GEIGER

Geiger Rhythm



Casegoods and accessories designed to make the office feel personal



Geiger Rhythm

DESIGNED BY EOOS

The needs of offices are as varied as the people who occupy them. That's why Vienna-based firm EOOS designed Geiger Rhythm to make the office feel personal. From the variety of storage and work surface options to an array of sliding wood trays and ceramic accessories, Geiger Rhythm allows the people who use a space—residents and guests alike—to arrange it to meet their needs.

A Feeling of Welcome

As the designers of EOOS observed, the office is a place full of rituals. When guests—colleagues, clients, or others—visit the owner of an office, that person plays the role of host. And hosting rituals, from offering refreshments to providing convenient access to power for guests' devices, set the stage for productive interaction. EOOS designed Geiger Rhythm to support these hosting rituals. Storage components are designed to allow room for a second guest chair within a standard office footprint. Convenient access to power—including optional wireless charging for some devices—makes it easy for guest to charge their phones.





A Feeling of Quality

With their design for Geiger Rhythm, EOOS capitalized on the many strengths of Geiger as a manufacturer, with personal touches that can be seen and felt. Storage components feature half-inch mitered cases that are constructed by hand. Recessed tops not only accommodate sliding trays, but they also reveal the detailed construction. Hand-selected veneers are thoughtfully applied on the exposed faces of the containers to create a rhythm of vertical and horizontal grain, contributing to the unique aesthetic of the casegoods. Beyond appearances, attention to detail on Geiger Rhythm can also be felt. Work surface edges are softened to feel nice to the touch. Doors and drawers offer a choice of easy-open pulls, including a flush pull that opens easily from any edge, a metal bracket pull, and an applied wood pull. Wardrobes feature a clean face with recessed side finger pull.



About EOOS

“For us, design is a poetic discipline,” says Gernot Bohmann, who, along with Harald Gründl and Martin Bergmann, comprise the design firm EOOS. From their base in Vienna, Austria, these three have been making poetry together in the form of furniture, objects, and spaces since 1995. While their oeuvre is varied, the designers of EOOS approach each project from the same perspective. “We call our design process ‘poetical analysis,’” explains Bohmann. “As soon as we find a word, a strong intuitive image, or a ritual, the process starts.” The complex rituals of the personal office provided the starting point for the members of EOOS in their design process for Geiger Rhythm. “There is a need in the office for different places with different functions, different meanings, and different gestures,” Bohmann says. “We don’t think the traditional private office with its uniform quality and rows of the same kind of cases could be the best solution.”

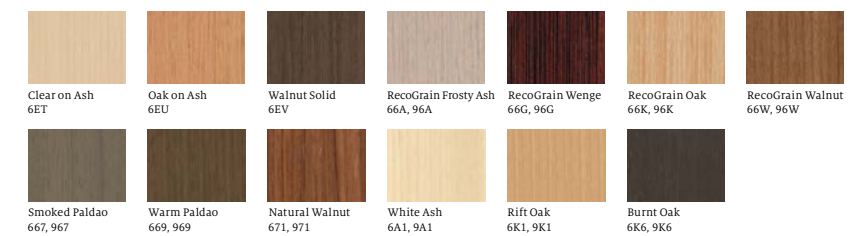


Harald Gründl, Martin Bergmann, Gernot Bohmann

Materials

Geiger Rhythm wood components and containers are available in the finishes shown below. New materials and finishes—including back-painted glass and powder-coated metal—help create a signature look for your installation.

Wood Veneer



Glass





Ambient lighting



Technology support with optional wireless charging



Overhead containers, including frame-mounted open metal shelves



Wardrobe storage



Swivel lid conceals power access



Height-adjustable work surfaces



Storage trays and porcelain containers



Closed overhead storage

For more information, please visit geigerfurniture.com/rhythm or call 800.456.6452.

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