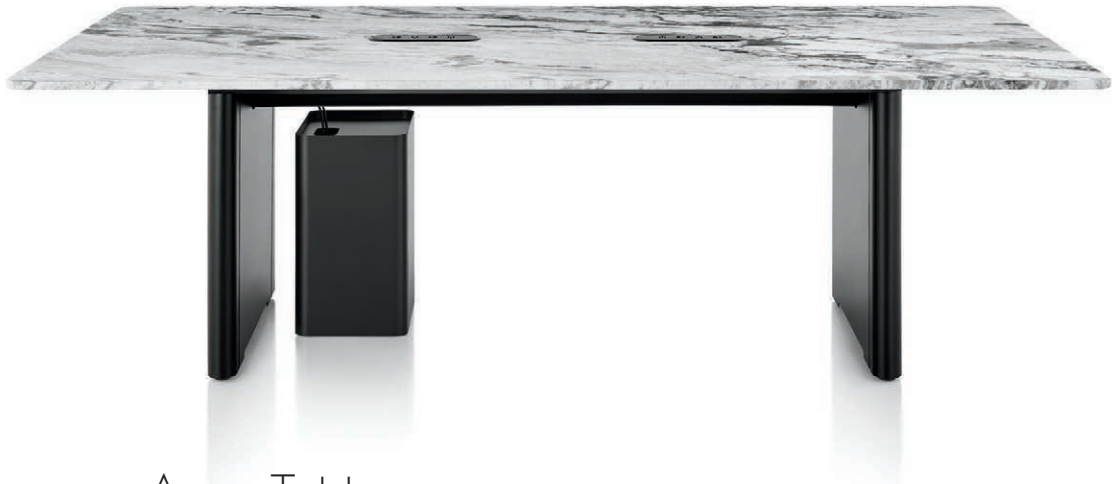


GEIGER

Axon™ Tables



Tables that power the collective
connectivity of teams who use them



Axon Tables

DESIGNED BY NAOTO FUKASAWA AND KEIJI TAKEUCHI

As communications technology continues to advance, the conference table has been left behind. Axon Tables address this issue with embedded technology that makes data, voice, and videoconferencing connections easy to access through the center of the table, and distributes power from floor outlets through the leg or mobile caddy to convenient locations along the table's edge. The family of tables includes rectangular or round tabletops, available in a range of sizes, materials, and base options.

Technological Harmony

Time lost in meetings due to connectivity issues is value lost for organizations. To better understand these issues, designers Naoto Fukasawa and Keiji Takeuchi visited a series of companies and observed how their meeting spaces functioned. They noted how cables spilled messily from grommets and how people jostled for seats near one of precious few power outlets. And they designed Axon Tables to solve these problems.

To bring harmony to the conference room experience, Fukasawa and Takeuchi didn't just seek to eliminate the mess of cables that clutters the surface of typical conference table. They saw their job as "untying the knots," rethinking the table itself. More than a surface, Axon is an interface with several technologies integrated into it.



Power, data, and other cables can be routed through table legs to the surface. In cases where the table legs cannot be positioned near floor power units, a mobile caddy (not shown) can be used.









Purposeful Options

Axon is a full suite of tables—large and small, round and rectangular, all available in a range of materials and a choice of base options—that addresses the functional, aesthetic, and budgetary needs of a range of clients and spaces.



Naoto Fukasawa



Keiji Takeuchi

About Naoto Fukasawa and Keiji Takeuchi

Both Naoto Fukasawa and Keiji Takeuchi were born in Japan and espouse minimalist design philosophies, but their development as designers took different paths. Takeuchi's senior by 20 years, Fukasawa began his career at Seiko Epson and included stints at IDEO San Francisco and Tokyo. He describes his design as "Super Normal"—simultaneously familiar and yet unexpected.

After studying in Auckland and Paris, Takeuchi joined Fukasawa's Tokyo office. A desire to master furniture design took Takeuchi to Milan, where he established Fukasawa's Milan office. In addition to continuing collaborations with his mentor, Takeuchi established his own design practice in 2014.

Holistic Simplicity

From the table's internal structure to the selection of finishes, we worked to standardize as much of the Axon offer as possible, to make tables simple to specify. Standard finishes are available in a choice of materials. Please visit geigerfurniture.com/axontables to view our complete materials offer for Axon, including standard laminates (not pictured below).

Metal Finishes

Base



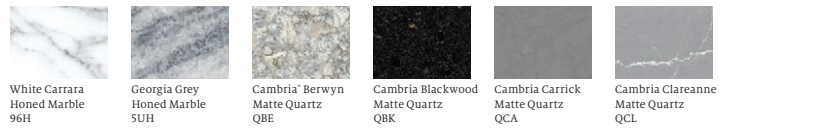
Soft-Touch Laminate

Top



Marble/Quartz

Top



Veneer

Top



For more information, please visit geigerfurniture.com/axontables or call 800.456.6452.

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